

AVERY FINN



SHE/HER/HERS

CONCEPT ARTIST

CONTACT INFORMATION:

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EDUCATION AND TRAINING:

Attended University of Evansville with a B.S in Theatre Studies and a Gender, Women, and Sexuality Studies minor at the University of Evansville. Graduation in Spring 2024.

Safety in Theatre Workshop with Monona Rossol (2021)

Trained in the safety of dyes, paints, glues, and cleaning supplies

DESIGN EXPERIENCE (University of Evansville):

<i>RENT</i> (2023)	Costume Designer	Wes Grantom, dir.
<i>Circle Mirror Transformation</i> (2023)	Costume Designer	Jimmy Guest, dir.
<i>Cabaret</i> (2022)	Asst. Costume Designer	Sara Mathew, cost. des.
<i>Mac Beth</i> (2022)	Design Asst. Hair & Makeup	Clair Himstead, dir.
<i>Mac Beth</i> (2022)	Asst. Costume Designer	Delanie Kitzman, cost. des.
<i>Everybody</i> (2021)	Asst. Costume Designer	Sarah Smith, cost. des.

PRODUCTION EXPERIENCE (University of Evansville):

<i>RENT</i> (2023)	Choreographer	Wes Grantom, dir.
<i>Measure for Measure</i> (2022)	Head of Wardrobe	Sarah Smith, cost. des.
<i>Caucasian Chalk Circle</i> (2022)	Head of Wardrobe	Sara Mathew, cost. des.
<i>Mac Beth</i> (2022)	Head of Hair and Makeup	Delanie Kitzman, cost. des.
<i>Three Sisters</i> (2021)	Head of Wardrobe	Sarah Smith, cost. des.
<i>Everybody</i> (2021)	Dresser	Sarah Smith, cost. des.

SKILLS:

Costuming: hand sewing, machine stitching, crochet, knitting, embroidery.

Visual Art: acrylic, oil, and watercolor painting, sketching, life drawing, digital art programs
(Procreate, Adobe Illustrator)

Professional: Proficient in Adobe and Microsoft Suites.

REFERENCES:

SARAH SMITH
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